

The Parallel,

Or a Comparison betwixt the Prince of Darkness, and the Children of Light, the True Protestants, and the Father of Lies.

O All all you the Zealots of Country and Town,
That in godly disguises walk up and Down;
Whom Ambition, or Folly, or Madness inspire,
To Sing, *Curse ye Meroz*, in Protestant Quire.

That Invite one another by *Tickets* in Print,
To dispute it by Claret and Arguments Dint;
By Gammons and Pasties, and Joles, to Define
Whether Crown should descend in the right or wrong Line.
Whether Princes may Reign, unless *Rebels* permit,
Unless *Coopers and Tapsers*, and *Upstarts* think fit.
Come hither, and *Patiently* hear what you Are,
For of all things, you know not your own *Character*.
And did you but know your selves to be such,
Neither *Pope nor the Devil* could fright you, so much
As your own Images, your selves would fright:
So Cruel, so Arbitrary, so full of spite,
That in each Lineament, of a Professor,
You would Curse, and Cry out, of a *Papish Successor*.

A Whig is old Lucifer in Masquerade,
Old Satan and He, are both of a Trade:
Both put on the shape of an *Angel of Light*,
To Cheat and Cajole in a Garment of White;
Only this differs, in *Devil and Saint*,
One is the *Life of Sin*, the other *Paint*:
The Devil can Cant and Whine, Pretend and Snevil,
And Whigs are but *Jack-Puddings* to the Devil,
He on the high Rope with a Pole does go,
And in Chalk Jumps makes a more skilful show;
While they with *Hob-nail-impudence* pretend,
Their Masters Feats, without a Pole to mend.
He Apes the *Saints*, and They the *Devil Ape*,
They change and barter one anothers Shape;
Only he cleverly his Pranks does Play,
Conceals his *Art* in *Sanctified Array*.
They in *Satanick* dress the Devil out-doe,
And are the grosser *Hypocrites* o'the two.
In *Treason and Sedition* both conspire,
Both dress the *Plots* i'the same *Hellish-fire*.
And may they both, defeated of their Aim,
If neither Satan, nor his Imps Reclaim,
Fry both together in that *Rebels Flame*. }

London, Printed for Walter Davies, 1682,